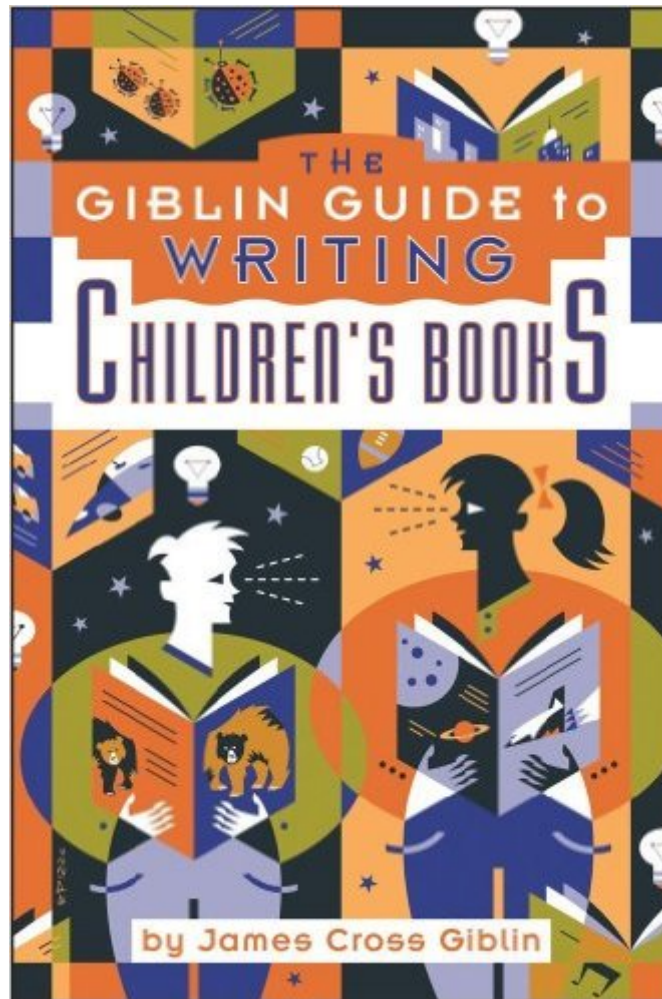


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The Griblin Guide To Writing Children's Books, Fourth Edition



Synopsis

While personally editing almost 500 published books, Jim Griblin helped develop many talented newcomers into frequently published authors, and he is still helping authors today as Contributing Editor at Clarion. Jim is especially sensitive to what aspiring writers want and need because he was once one himself. The Griblin Guide is filled with Jim Griblin's expert guidance on all aspects of writing and selling children's books in today's marketplace. Instruction is leavened with Jim's rich repertoire of examples, anecdotes, and humor. It's all clearly organized into 13 chapters that cover the three children's book fields: nonfiction, fiction, and picture books. Whatever your writing interest, from mysteries to biographies, from easy readers to how-to's, from multicultural novels to picture books, the Griblin Guide to Writing Children's Books brings you everything you need to jump-start your writing and move you assuredly toward publication.

Book Information

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Customer Reviews

This book gives writers a comprehensive guide to writing both fiction and nonfiction. It covers everything from what the market looks like to research, types of fiction, submissions, and publication - and much more. I gleaned several tips from this book and highly recommend it to other authors.

Today I started and finished reading The Griblin Guide to Writing Children's Books. James Griblin offers guidance to new and experienced writers in this helpful book. He takes the time to explain the writing process in detail from the planning to putting pen on paper and finally, publishing and

beyond. I felt like this book was very informative and will prove to be useful to me as I begin my journey as a writer. I feel like this book offers important facts that I will refer back to many times in my future. Mr. Giblin uses a matter of fact approach in his writing. He is forthcoming and honest, which I appreciate. He also clarifies everything so there is no question as to what his intentions were. His writing comes across clear and concise. I believe this book would be enlightening and educational for anyone taking a writing course or struggling with writing. You don't have to be a beginning author to make use of the information contained on the pages within this book. However, if you are a beginning writer, I urge you to get a copy of this book to keep on hand. Read it and you'll find that there will be areas that you'll reference back to during your potential career. I'm glad I sat down to read this book. I think that it will be a blessing in disguise for me and I thank Mr. Giblin for taking the time to allow us an in depth look inside his thoughts. It's certainly a priceless contribution if you take advantage of the advice.

This is one of the best books I've ever read on writing for children. Mr. Giblin writes from the perspective of both the aspiring writer and the experienced editor. His advice is clear and concise. If you can buy only one book on this subject, buy Giblin's Guide.

Reading it right now, it's great! A lot of very helpful information that I will need for what I am trying to accomplish. Thank You Madelyne

There is a lot of good information in this book. I used it as part of my search for self help in understanding how to write for children.

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